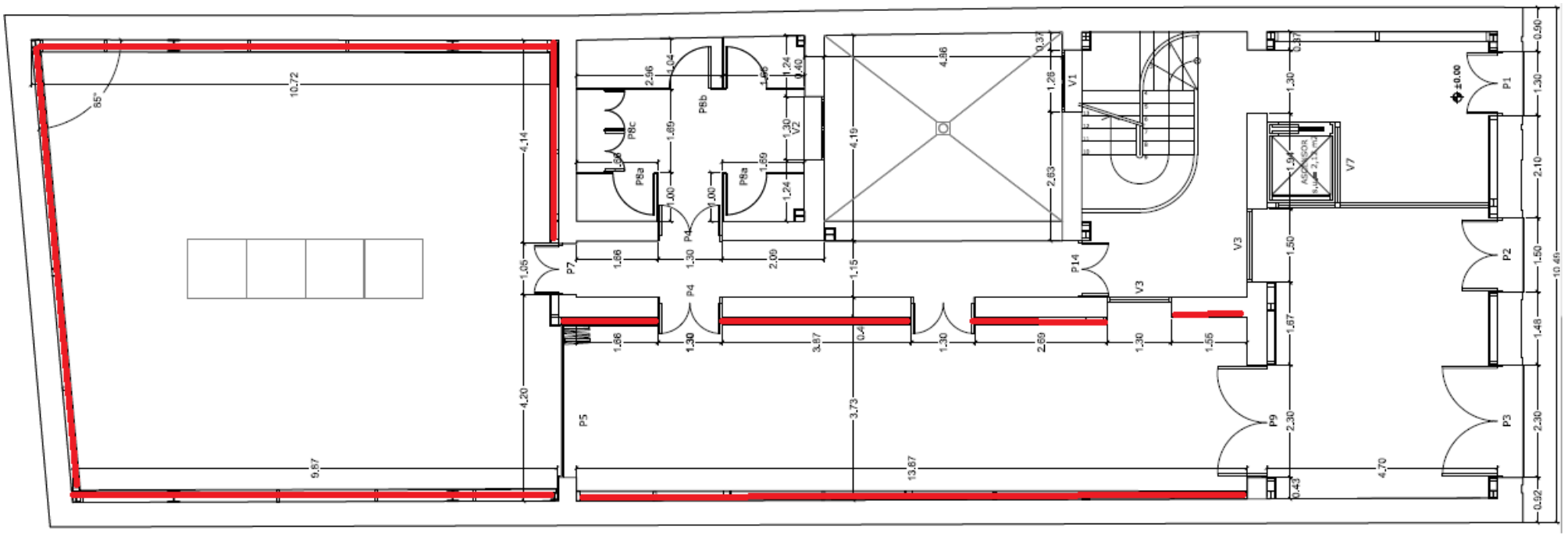

NOTE: The red lines indicate the area where the works are on display.